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**Literature for children. Yu.I. Makarov is a children's poet.**

**Annotation:** Yuri Ivanovich Makarov is a children's poet. Yuri Makarov expresses all his love for children, nature, and animals in poetry. Yuri Makarov also writes poetry and prose for adults. In total, he wrote about twenty children's books. Lyrics, humor, satire, mixed together, represent the Makarov intonation. The poet captured the wonderful world of childhood with its games, amusements, tricks, inventions, fantasies. Aesthetic and moral education of the little reader is important for him. Yuri Ivanovich put his soul into his works. He created for both children and adults. And will forever be remembered for connoisseurs of literary creativity as a good-natured, cheerful and sympathetic person/

**Key words:** Makarov, children, children's literature, poems.

Yuri Ivanovich Makarov — children's poet, novelist, Member of the Union of Writers of Russia, winner of the All–Russian Literary Prize "Prokhorov Field" in 2003, winner of the Honorary Diploma of the International Competition of Children's and Youth fiction and Popular Science Literature named after A. N. Tolstoy was born on August 31, 1953 in the farm Galushki Veidelevsky district in a large family of employees of the state farm "Viktoropol". In 2016, he was awarded the title of "Honorary Citizen of the Rovensky district.

Yuri Makarov showed his literary abilities at school. The first poem was published in the district newspaper in 1975. Since then, his works have appeared in various newspapers and magazines: "Preschool education", "Bonfire", "Murzilka", "Once upon a time", "Children's reading for the heart and mind", "Young Naturalist", "Prostokvashino", "Chitayka", "Funny Pictures", "Our sovremennik" and others.

The first book of poems for children "Butterfly under an umbrella" was published in 1990. Then the books "Who is who?", "Miracle Fish", "If you tease...", "Witchcraft words", "Fu-fu-fu!" appeared.

Yuri Makarov expresses all his love for children, nature, and animals in poetry. Yuri Makarov also writes poetry and prose for adults. His pen belongs to "Stories from a veterinary bag", telling about funny episodes of veterinary practice, as well as "Rovenskiye zalepuhi" — humorous stories based on real events about the inhabitants of the village of Rovenki.

In total, he wrote about twenty children's books. A long-term creative union connects Yuri Ivanovich with the writer and artist Vyacheslav Kolesnik, who illustrated many books by Yuri Makarov.

For the poetic book for children "Witchcraft Words" (2001), he was awarded the title of laureate of the All-Russian Literary Prize "Prokhorov Field" in 2003.

The theme of the poems of the collection "Witchcraft words" is determined by the usual circle of interests of kids and schoolchildren. The motives of children's "vices" prevail. One of them is the bad habit of "gnawing" objects that come to hand. The poem "Rodent" is about this.

Yu. Makarov strives to express in words a child's understanding of beauty. So, an animized tiger character appears "In the dash", who thanks the lyrical hero of the poem for asking Vovka not to shoot a huge striped beast "with sad eyes", "because he is so beautiful!.."

The poet uses the whole palette of comic in his poems — from mild humor to irony and satire mixing them in all possible proportions. Yu. Makarov appears as a delicate and intelligent adviser who respects the child, even when he makes mistakes.

Poems by Yu . Makarova are read in one breath, they contain a large stock of humor and a sly grin.

The most characteristic manner of narration in the poems of Yu. Makarov is a story on behalf of one or another actor. And in the poem "Forest Bell" there are no replicas of the characters, only a lyrical hero appears, who expresses his attitude to the singing of a blue tit, as if speaking: "Good afternoon!", "But as the bell rings again: / — Zen-zen! Zen-zen!". There is an amazing reserve of kindness and harmony in these lines.

Lyrics, humor, satire, mixed together, represent the Makarov intonation. The poet captured the wonderful world of childhood with its games, amusements, tricks, inventions, fantasies. Aesthetic and moral education of the little reader is important for him. V. Belov it is not by chance that the preface to the collection of Yu. Makarov titled "Witchcraft Words" "Smiling lines of poetry ..." and noted that this poetry was created by a man who "sincerely enjoys life for almost half a century, remaining a child in his soul, as if the same age as those for whom he writes poetry. And such a state, or something, is inherent in him by nature initially, and therefore his relationship with children is naturally confidential. Yu. Makarov's books are an expensive and welcome gift for children.

"There are poems that children like more, and there are poems that adults like. And there are not poems — no one likes them. The direction is not important, the main thing is for the reader to understand," Yuri Ivanovich noted at one of his speeches. — Of course, if you write for children, you can't do without a sense of humor, but I don't sit down to write with the idea that this is a poem for a child, and this is for an adult. I write what lies on my soul, I don't invent plots, life itself prompts them."

Children recognize themselves in the characters of the works. Here, the "deuce" in the diary turns into a prim lady, a boyar-a twofold, and a schoolboy Kolya was struck down by a terrible disease — the control of the hypochondriac, and the harmful handwriting, no matter how you correct it, "rolls like a sausage along the oblique line."

For more than 20 years, Yuri Ivanovich constantly participated in the regional children's holiday "Children's Book Week" in Belgorod, and other events related to the promotion of literature and reading books in the children's environment.

Since 2012, Yuri Ivanovich was retired, but continued to actively participate in the social and literary life of the district and the region. Wherever he worked, he was a professional, competent and responsible, modest and responsive, worked with full dedication for his small homeland and therefore was always respected and respected by colleagues and fellow countrymen.

Colleagues noted the light nature of the author, nationality, the ability to write cheerfully about serious things.

Yuri Ivanovich passed away on October 21, 2020, leaving behind a number of children's books. Such as, for example:

• "Butterfly under an umbrella" (1990);

• "Who is who?" (1993);

• "Stories from a veterinary bag" (1995);

• "How the morning begins: a collection of songs" (1999);

• "Witchcraft words" (2001);

• "If you tease" (2003);

• "Miracle fish" (2003);

• "FU - FU – FU" (2006);

• "Potato joy" (2006);

• "The bull dined on the mountain" (2007);

• "Cheeks – flowers" (2007);

• "Byashki – lambs" (2008);

• "Family: poems for the youngest" (2008);

• "Poems and Fairy Tales" (2008);

• "Karabas and the third class" (2011);

• "These are the guests" (2012);

• "Spring peas: poems for the youngest" (2012);

• "By Aidar, by the river" (2012);

• "Bunny Bell" (2013);

• "Sausages in stripes" (2016).

From all of the above, the conclusion is born that, having plunged into the world of poetry, Yu.Makarova, you can discover a wonderful world in which a special order reigns. No matter what Yuri Makarov's poem would be read, everyone shows love for children. The poet's unique gift also lies in the fact that he can not only reliably tell about children's games or draw a beautiful summer or winter landscape, but also in the fact that he manages to link together both childish games and dog dreams. All living things are drawn to each other, everything is warmed by love, like the rays of the sun.

Yuri Ivanovich put his soul into his works. He created for both children and adults. And he will forever be remembered for connoisseurs of literary creativity as a good-natured, cheerful and sympathetic person.

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