**Внеклассное мероприятие по английскому языку для учащихся 9 классов с углубленным изучением английского языка.**

**“There Is No Friend As Loyal As A Book”.**

**Цель**: развитие коммуникативной культуры и социально-культурной образованности учеников.

**Задачи:**

* **Учебные:** развитие умений устной речи, чтения; формирование грамматических навыков
* **Развивающие:** развитие познавательного интереса учащихся к литературе
* **Воспитательные:** обеспечить стимулирование речемыслительной и социальной активности учащихся.

**Тип урока:** внеклассное мероприятие.

**Ход урока.**

**I. Организационный момент.**

Hello,dear children. Today we are going to have some fun. We are going to divide you into 3 teams and you are to find out the names of your teams.

Детям раздаются листы с кроссвордом, где зашифрованы названия их команд. Все вопросы связаны с темой книги.

A literary or film genre concerned with arousing feelings of horror.

A novel, play, or film with an exciting plot, typically involving crime or espionage.

A film, television drama, or novel about cowboys in western North America, set especially in the late 19th and early 20th centuries.

A story, often intended for children, that features fanciful and wondrous characters such as elves, goblins, wizards.

A genre of writing where a detective works to solve a crime.

A collection of words and their definitions.

A fiction written by a fan of, and featuring characters from, a particular TV series, film, etc.

A literary tool that makes audience laugh, or that intends to induce amusement or laughter.

A genre in literature that includes magical and/or supernatural elements as part of the plot, setting, or theme.

A genre of literature whose stories focus on a puzzling crime, situation, or circumstance that needs to be solved.

Stories with chivalrous feats of heroes and knights.

A literary genre about crimes, their detection, criminals, and their motives.

A long written story about imaginary people and events.

The literature of any language in a period notable for the excellence and enduring quality of its writers' works.

An imagined state or society in which there is great suffering or injustice, typically one that is totalitarian or post-apocalyptic.

A collection of fictional stories about animals and people, of cultural myths, jokes, songs, tales, and even quotes.

A literary genre that portrays the experiences of all these events occurring in the life of a person, mostly in a chronological order.

**II. So as you understand the topic of our lesson is the importance of books in our life.**

“Life without books is a Christmas tree without toys”. How can you understand this quotation? Учащиеся обсуждают значение услышанного выражения.

You are right. And now I want you to remember some genres of books. You see a Christmas tree on the board, but it is without any toys. I have some questions for each team to answer one by one. And I am going to give each team toys for the correct answers to decorate our Christmas tree.

1. A dictionary – a book that gives the words of a language in alphabetical order and explains their meaning, or translates them into another language.

2.A textbook – a book that gives information for the study of a subject.

3.A biography – the story of a person’s life written by sb else.

4.An encyclopedia – a book or set of books giving information about every branch of knowledge, or about one particular subject.

5.The Bible – the sacred writings of the Christian Church, consisting of the Old Testament and the New Testament.

6.Non-fiction – books based on factual material, such as biographies, travel books, books on science, the arts, history …

7.A guidebook – to describe a place, for example, a town, a district or a country.

**III.Match the names of Russian and English-speaking writers and the kinds of books they wrote.**

Look at the board. Here are some slides with the portraits of the writers. Your task is to guess the genre which they wrote.

Agatha Christie, Mark Twain, Jack London, Charles Dickens, Bernard Shaw, Lewis Carroll, Robert Louis Stevenson, William Shakespeare, Chase, Arthur Conan Doyle, Stephen King; Alexander Pushkin, Anna Akhmatova, Anton Chekhov, Vassily Shukshin, Nikolay Gogol, Alexander Belyaev.

Key:

detective stories: Agatha Christie, Chase, Arthur Conan Doyle, Arkady Vainer, Alexandra Marinina

science fiction: Alexander Belyaev

novels: Charles Dickens, Nikolay Gogol

adventure stones: Mark Twain, Jack London, Robert Louis Stevenson

plays: William Shakespeare, Bernard Shaw

fairy tales: Lewis Carrol

poems: Alexander Pushkin, Anna Akhmatova

short stories: Anton Chekhov, Vassily Shukshin

horror stories: Stephen King

**IV. Now you will get the task to match the title of the book with its plot.**

Детям выдается раздаточный материал в формате ОГЭ, целью которой стоит сопоставление книги с ее содержанием.

**V.Заключительный этап**.

Подведение итогов урока. (Ученики высказывают свое мнение по поводу урока.)

 It was pleasant for me to listen to all your opinions. I think you are good readers and I hope you will remain the same ones.